

IIMAS trustees report for 2022

Handouts for oral presentation

I am immensely saddened to hear of Bill's passing. I knew him from my visits in L.A. and email correspondences, and he was always the kindest and most generous you could imagine. When I first came to L.A., slightly lost and bewildered, Bill on several occasions took the time to drive me around and show me some of the sights - including some vivid commentary. One time still stands clear in my memory, our visit to Marina del Rey, with Bill explaining about the boats and yachts, and beautifully timed for the sunset (picture). My sincere condolences to Bill's family and friends, he will be deeply missed.

Laerke



Bill was calm efficiency, smiling historical memory of the mission, quiet organisation. Always ready to help and to work even beyond "working hours", and yet never seemingly tired, never nervous. For us, young students who had just arrived at Tell Mozan, going to his small office in the afternoon to choose the photographs to upload into the system was like entering into a bubble of tranquillity and order. We went in tired and sleepy... and came out calm and positive. And then, at the end of the working day, Bill would sit with us and chat, and tiptoe into our lives outside of Mozan. So proud of his family, he would tell us about his granddaughters, calling them by their names, as if we too had known them forever, his eyes shining with pride. I only ever knew him on the dig, but for me there at Tell Mozan Bill was family, inclusiveness, serenity. He was an example to follow. Have a good trip, Bill. I carry you in my heart.

Stefania





Versione italiana

Show full menu

Events

Highlights

All events 2022

january-march 2022

All events 2021

september-december 2021

april-june 2021

january-march 2021

All events 2020

october-december 2020

july-september 2020

april-june 2020

january-march 2020

All events 2019

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october-december 2018

july-september 2018

april-june 2018

january-march 2018

All events 2017

october-december 2017

july-september 2017

Urkesh

The Founders

October 24, 2021

3

"Di esto en clase, pero que lo cuente Hiro es más real".

Article about the "One-on-One" project.

Interview to Dr. Hiba Qassar.

Alfa&Omega, section *Fe y vida*,

by María Martínez López

On October 24, 2021 Dr. [Hiba Qassar](#) granted an interview to the journal *Alfa&Omega* (section *Fe y vida*) about the ongoing "[One-on-One](#)" project.

The article (in Spanish) can be read online at this [link](#).

A PDF of the interview (in Spanish) can be downloaded [here](#).



October 15, 2021

2

"ILUCIDARE Special Prizes 2020 for 'Archaeology for a young future'".

Report by Hiba Qassar

Recently, Dr. Hiba Qassar has sent the first report on the Urkesh activities related to the project "Archaeology for a young future", which won the "[ILUCIDARE](#) Special Prize 2020 for excellence in Heritage-led International Relations".

The English text of the report can be downloaded [here](#).



October 12, 2021

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"Giorgio Buccellati: 'Al Daesh, como a los talibanes, hay que combatirlos con las ideas y la arqueología es útil'".

Inteivew to Prof. Giorgio Buccellati

and Prof. Marilyn Kelly-Buccellati

by Mónica Arrizabalaga,

ABC, October 12, 2021, [online](#)

On October 12, 2021, Prof. Giorgio Buccellati and Prof. Marilyn Kelly-Buccellati granted an interview to the electronic journal ABC (October 12, 2021, "Cultura"), following the [conference](#) "A multi-linear digital discourse in theory and practice. An example concerning archaeology and Mesopotamian and Biblical religion", delivered on September 22, 2021 at the *Universidad Eclesiástica San Dámaso*, Madrid, during the [course](#) *La "Bibbia" in una prospettiva mesopotamica. Storia, storiografia, ermeneutica*, held at the same University on September 20-24, 2021.



MAIN HUB
Mesopotamia: Digital Venues
mesop.org

Theory
Digital Discourse
d-discourse.net

GRAMMAR HUB
Cybernetica Mesopotamica
cyb-mes.net

Archaeology

Terqa and Qraya
terqa.org

Urkesh
urkesh.org

Glyptics
urkesh.org/glyptics

EXCAVATIONS HUB
Urkesh Global Record
urkesh.org/record

Sitewide

Tell Mozan
urkesh.org/MZ

UGR grammar
urkesh.org/grammar

Ceramics
urkesh.org/ceramics

Areas

Royal Palace
urkesh.org/AP

Temple Plaza
urkesh.org/TP

Units

Palace courtyard
urkesh.org/A16

Palace Eastern sector
urkesh.org/A20

Temple monumental access
urkesh.org/I2

Temple wall Northwest
urkesh.org/I5

Linguistics

Linguistic Analysis
of Akkadian
cyb-mes.net/laa

Ebla Personal Names
cyb-mes.net

HERMENEUTICS HUB
Four River Banks
4banks.net

Methodology

Critique of Archaeological
Reason
critique-of-AR.net

Language

Akkadian linguistics
akk-lg.net

Politics

At the Origins of Politics
mes-pol.net

Literature

Thought Enshrined in Clay
mes-lit.net

Art

The Shapes of Phantasy
mes-art.net

Religion

«When on High the Heavens...»
mes-rel.net

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Cybernetica Mesopotamica – Urkesh Global Record

Urkesh Ceramic Analysis

Marilyn Kelly-Buccellati

with the assistance of

Laerke Recht**Caitlin Chaves Yates****Ceramic Typology 1**[shortcuts](#)[home](#)[Urkesh website](#)**THE BOOK**[preface](#)[authorship](#)[page layout](#)[relationship to UGR](#)**THE DATA**[the Urkesh corpus](#)[history of the project](#)[field methodology](#)[community archaeolo](#)[big data](#)**Categorization****PRINCIPLES 2**[introduction](#)[. type and family](#)[type and attributes](#)**THE SYSTEM**[roster](#)[lexicon](#)**ATTRIBUTES**[introduction](#)[wares](#)[shapes](#)[decoration](#)[color](#)[measurement](#)[function](#)**TIME ASSIGNMENT**[integrative analysis](#)[horizons](#)

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A16 Frequency computations

Introduction

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Objects and samples

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Ceramic vessels

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- [body sherds](#)

Glyptics

- [stratum/feature](#)
- [aggregate](#)

A16 Frequency Computations

Ceramic vessels and sherds in order of frequency by ware

Processed on 10-10-2016

Note. Included in this category are ceramic vessels, whether complete objects or sherds, and whether [items](#) or [q-items](#).

59834	Grand total		
34171	57 %		Chaff Tempered
7687	13 %		Fine Chaff
5958	10 %		Finer Red-Orange Calcite Tempered
4285	7 %		Pebble Tempered
4194	7 %		Red Orange Calcite Tempered
1379	2 %		Wet Smoothed
501	1 %		Simple
439	1 %		Khabur
255	0 %		Metallic
220	0 %		Rough
201	0 %		Imitation Metallic
179	0 %		Dark Red Burnished
84	0 %		H?
80	0 %		Gray
69	0 %		Fine Pebble Tempered
62	0 %		Bi-Colored
48	0 %		INC
10	0 %		Early Trans-Caucasian
8	0 %		Ninevite V
2	0 %		Brick red
1	0 %		DBR
1	0 %		FC BUT POSSIBLE WS

Grammar
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*A Critique of Archaeological Reason
Structural, Digital and Philosophical Aspects
of the Excavated Record*

Editor: Giorgio Buccellati
Associate editor: Laerke Recht



Editorial Board:
Federico Buccellati, Freie Universität Berlin
Eric Kansa, Open Context
Diederik Meijer, Universiteit Leiden
Willeke Wendrich, University of California Los Angeles
Sarah Whitcher Kansa, Open Context

A critical assessment of archaeology and its publications, this website looks at archaeology qua archaeology, i. e., at the conceptual underpinnings of what archaeologists do that no one else does. Theory and methods are thus seen not in terms of other conceptual domains (social, aesthetic, etc.), but rather in terms of what is properly and exclusively based on archaeological reason. As a "critique," it aims to clarify methodological presuppositions, whether or not they have been made explicit by the various authors.

It also aims to show (1) how thus limiting our understanding of the nature of archaeology can have a major impact on contemporary thought, and (2) how the digital dimension is intrinsically built into archaeology.



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[Four Banks website](#)
[Urkish website](#)



[Version 1: June 2017](#)
Reserved access [here](#) for work in progress on new Version.

MARIJA GIMBUTIENĖ KAIP ASMENYBĖ /
MARIJA GIMBUTAS AS PERSONALITY

MARIJA GIMBUTAS, HER EXCAVATIONS, AND THE
CONCEPT OF OLD EUROPE

ERNESTINE S. ELSTER

1

Cotsen Institute of Archaeology, UCLA, 308 Charles E. Young Drive North, A210 Fowler Building/Box 951510, Los Angeles, CA 90095-1510, e-mail: eelster@ucla.edu

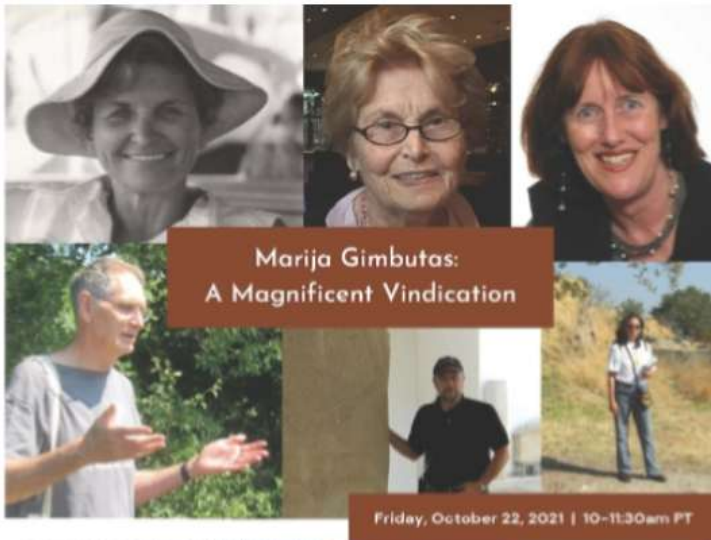
Many thanks to Agnė Čivilytė and her Committee for the invitation to participate in honouring Marija Gimbutas: mentor, colleague, and friend. The conference (Vilnius 2021) was aptly named *Marija Gimbutas in the World* and discussed her many accomplishments in archaeology, historical linguistics, folklore, mythology, Baltic and Slavic history and pre-history, Indo-European studies, and more.

My focus is on her archaeological contributions, including her arrival and involvement at UCLA, and her research publications before she organized an excavation in southeast Europe. Marija Gimbutas' 'kurgan' hypothesis, i.e. the Early Bronze Age arrival in Europe and the impact of * Proto-Indo-



Fig. 1. A map of Old Europe (after Gimbutas 1974, 16, Map 1).
1 pav. Senosios Europos žemėlapis (pagal Gimbutas 1974, 16, I žemėlapis).

2



A conversation celebrating Marija Gimbutas
Introduced by Ernestine S. Elster
Moderated by Willeke Wendrich
Panelists James Mallory, David Anthony, and Dorcas Brown

The UCLA Cotsen Institute of Archaeology invites you to a virtual Round Table to celebrate Marija Gimbutas, UNESCO's 2021 Centennial honoree. Gimbutas was a professor of archaeology at UCLA and internationally renowned for her study of the arrival of the Proto-Indo-European languages and culture in Europe. One of her most original (and controversial) contributions has been validated recently by aDNA: the Kurgan Hypothesis and the arrival into Europe of the Proto-Indo-European speakers around 3500 BC.

Register at <https://bit.ly/3jrvWwp>



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